

The Qualities of **QUALITY**

Assessing the **ARTS** in an Educational Setting

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□ The Qualities of QUALITY

Understanding Excellence in Arts Education

**Project Zero of Harvard Graduate School of Education
authored by Steven Seidel/Shari Tishman**

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**□ Summer 2011 Los Angeles area
Superintendents**

□ Workshops began Fall 2011

**Conducted by *Arts for All* Staff of the LA County Arts
Commission and LA County Office of Education**

The Importance of the Arts

- ❑ **The ARTS:** visual, music, theater, dance
 - ❑ Different ways of knowing
 - ❑ Highest level of Bloom's Taxonomy
remember, understand, apply, analyze, evaluate, create
 - ❑ Engagement with the creative process and open-ended problem-solving
 - ❑ 21st Century 4 C's
creativity, critical thinking, collaboration, communication
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Agenda

- ❑ Deepening our understanding of quality Arts Education
 - ❑ Four elements of quality
 - ❑ Identifying quality in arts learning experiences
 - ❑ Reflection
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Agenda

- Deepening our understanding of quality Arts Education**
 - Visualize a vibrant, high-quality arts learning experience you've observed or participated in.
 - Write down what you see taking place.
 - Pair share.
 - Discussion.
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Agenda

- **Introduction to the
Qualities of Quality**

 - Four “Lenses” of perspective:
HOW we look at the arts experience
 - Student Learning
 - Pedagogy
 - Community Dynamics
 - Environment
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Four Lenses of Quality

□ Student Learning

Focus on students - what students are doing; projects, tasks they're involved in; character of engagement.

□ Pedagogy

Focus on teacher – how craft is conceived, practiced; student-teacher relationship; design, implementation of instruction; incorporation of standards.

□ Community Dynamics

Focus on relationships – among students; between students-teacher; between teacher and colleagues-parents-adults.

□ Environment

Focus on physical space - materials and resources; time given for engagement in arts learning.

Agenda

- **How can the four lenses help us identify quality in arts learning experiences?**

- What does quality look like?

- Observation activity

- Hone skills of observation and description of specific evidence

- <http://vimeo.com/24017720>

What did you see? What did you hear?

Four Lenses of Quality

□ Student Learning

Engagement. Experimentation, exploration, inquiry.

□ Pedagogy

Authenticity. Modeling, artistic processes, inquiry, habits. Intentionality, flexibility, transparency.

□ Community Dynamics

Respect and trust among all participants.

□ Environment

Functional, aesthetic space and materials. Kid-centered.

Agenda

Reflection

How has your understanding of quality in arts education been informed by your work with the four lenses?

Agenda

□ *Arts for All* Workshops

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□ *The Qualities of Quality* Report

<http://pzpublications.com/414pdf.html> **FREE**

- Part 1: Envisioning and Experiencing Quality
 - Part 2: Achieving and Sustaining Quality (who should teach the arts; what should be taught and how; assessment)
 - Part 3: Quality in Practice (tools for achieving and sustaining)
 - Protocol for interviewing prospective teachers of the arts
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